

# Ingle Knight

Ingle Knight commenced the growing up process in the south of England and continued it in the suburbs of Perth. The process is not yet complete.

## Writing

Ingle's one-man-show *The Exploding Breakfast*, about his experience as writer-in-residence at a theatre company in Johannesburg, originally produced by Perth Theatre Company and broadcast on ABC Radio National, toured to the Toronto Fringe and Melbourne's La Mama Theatre in July and August 2008.

*Shadow of the Eagle*, co-written with George Blazevic, about Australian wartime prime minister John Curtin, was produced in 2003 by the Perth Theatre Company and the John Curtin Prime Ministerial Library. Co-winner of the best play of the year at the WA Equity Awards, it toured nationally in 2004, winning the Playing Australia award for the most popular touring play of the year.

The prize-winning one man show, *The Getaway Bus*, written for the 2001 Perth International Arts Festival was described by *The Australian* newspaper as having "a particular genius". It toured to the Edinburgh Festival and toured nationwide in 2003 with 'Playing Australia'.

Having played Kawolsky, the useless security guard, for 26 episodes of Barron Film's TV series *Ship to Shore*, he went on to write for Barron's next series *The Gift*.

In 2002 he wrote the highly regarded short film *Life and Times of an FB Holden* for the final year acting students of the Western Australian Academy of Performing Arts.

An adaptation of Elizabeth Jolley's novel *Milk and Honey* won the 1999 Premier's Award for best script.

*The Fable of Aesop*, written in 2002, for Barking Gecko Theatre toured nationally in 2003. Other works include:

- *Dolphin Talk* - produced and toured across Australia, Canada and theatre festivals worldwide.
- *Wicked* - Critic's choice in *The Australian* for the 1996 best new play of the year in Western Australia
- *Bullyfruit* - nominated for 1997 Gold Swan award

Ingle performed and wrote 52 episodes of *Let's Have Music* for ABC radio, teaching kids across Australia to enjoy and appreciate music.

Ingle has taught scriptwriting at Murdoch, Curtin and Edith Cowan Universities, and cinema studies at Notre Dame University. He is a script consultant for Perth Theatre Company and the WA Playwrights Consortium. In addition to those mentioned here, he has written a dozen more plays, musicals and films.



Photo: Paula Grgurich-Shewchuk

## Performance

Ingle has performed in more than fifty professional theatre productions, including:

- *Uncle Vanya* (Black Swan Theatre)
- *The Crucible* (Black Swan Theatre)
- *Amadeus* (Perth Theatre Company)
- *Hedda Gabler* (Perth Theatre Company)
- *Under Milkwood* (Perth Theatre Company)
- *Crystal Clear* (Perth Theatre Company)
- *Dead Funny* (Perth Theatre Company)
- *Silly Cow* (Perth Theatre Company)
- *Third World Blues* (Perth Theatre Company)
- *Alice in Wonderland* (Barking Gecko)
- *Don Quixote* (Barking Gecko)
- *The Emperor's New Clothes* (Barking Gecko)
- *Golden Valley* (Barking Gecko)

He was nominated for the 2003 Melbourne Green Room award for best performance in the fringe for *The Getaway Bus*.

Television appearances include roles in some of Australia's favourite television shows:

- *Sons and Daughters*
- *The Restless Years*
- *Prisoner* (as "Grub" the bikey drug-pusher, he initiated a major break-out)
- A regular on the ABC's *Maths Break* playing dozens of characters from thick-witted cavemen to Pythagorus and Australia's greatest super-hero - "Captain Koala".
- *The Sleepover Club* (Southern Star Productions)
- Professor Giffin in the acclaimed television series *Wormwood*

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